

A Stanislavsky Bibliography

This section of the website is devoted to a new Bibliography and Mediagraphy.

The searchable document is in three parts – a bibliography and mediagraphy which relates to Stanislavsky and those whose work is closely associated with him, a general bibliography of material on Russian theatre history and practice and a series of shorter entries that relate specifically to the webinars that are presented as part of The S Word research project.

This “work in progress” project will be developed at regular intervals, and users are encouraged to contact us (via the button on the opening page) with suggestions for books, articles and other published material that they feel should be included.

Section 1 – Stanislavsky bibliography

Books

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Section 3 – Webinar reference materials.

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Developing Equitable On-line Actor Training for Neurodivergent Students. – Blog available at <https://link.medium.com/PVu9uscfZ6>

Sins Invalid's *10 Principles of Disability Justice*, available at <https://www.sinsinvalid.org/blog/10-principles-of-disability-justice>